

# UPTOWN FUNK

WORDS & MUSIC BY TONY TAYLOR, LONNIE SIMMONS, TWINNE FELLOWS,  
MARK RONSON, PHILIP LAWRENCE, JEFFREY BHASKER, PETER HERNANDEZ,  
CHARLES WILSON, NICHOLAUS WILLIAMS & DEVON GALLASPY  
ARRANGEMENT: HAGEN A. FRITZSCHE

MODERATE FUNK  $\text{♩} = 112$

The musical score is written for 1st Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score is divided into several sections: Verse I (measures 7-8), Pre-Chorus I (measures 9-18), Pre-Chorus II (measures 19-23), Chorus (measures 24-34), Verse II (measures 35-44), Bridge I (measures 45-52), Bridge II (measures 53-58), Chorus (measures 59-72), Verse II (measures 73-82), and an Outro (measures 83-93). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f* and *mf*. There are also performance instructions like 'D.S. AL CODA' and first/second endings. Measure numbers 7, 19, 24, 35, 40, 45, 53, 73, 78, 83, 88, and 93 are indicated at the start of their respective staves.

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7

VERSE I

8

*f*

PRE-CHORUS I

19 PRE-CHORUS II

CHORUS

40 VERSE II

8

D.S. AL CODA

45 BRIDGE I 12

BRIDGE II 6

53 CHORUS

73 CHORUS

78 CHORUS

83 CHORUS

88 CHORUS

93 CHORUS

1ST TENOR SAX

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VERSE I

8

PRE-CHORUS I

Musical notation for Verse I (measures 1-8) and Pre-Chorus I (measures 9-18). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

19

Musical notation for Pre-Chorus II (measures 19-23) and Chorus (measures 24-34). The key signature is one sharp (F#) and the time signature is 4/4.

24

35

Musical notation for Chorus continuation (measures 35-39). The key signature is one sharp (F#) and the time signature is 4/4.

40

Musical notation for Verse II (measures 40-44). The key signature is one sharp (F#) and the time signature is 4/4.

45

VERSE II

8

D.S. AL CODA

Musical notation for Verse II continuation (measures 45-48). The key signature is one sharp (F#) and the time signature is 4/4.

53

BRIDGE I 12

BRIDGE II 6

Musical notation for Bridge I (measures 49-60) and Bridge II (measures 61-66). The key signature is one sharp (F#) and the time signature is 4/4.

73

CHORUS

Musical notation for Chorus (measures 67-72). The key signature is one sharp (F#) and the time signature is 4/4.

78

Musical notation for Chorus continuation (measures 73-77). The key signature is one sharp (F#) and the time signature is 4/4.

83

OUTRO

Musical notation for Outro (measures 78-82). The key signature is one sharp (F#) and the time signature is 4/4.

88

1

Musical notation for the first ending (measures 83-87). The key signature is one sharp (F#) and the time signature is 4/4.

93

2

Musical notation for the second ending (measures 88-92). The key signature is one sharp (F#) and the time signature is 4/4.

2ND TENOR SAX

# UPTOWN FUNK

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VERSE I

8

*f*

PRE-CHORUS I

19

PRE-CHORUS II

7

CHORUS

24

35

40

VERSE II

8

D.S. AL CODA

45

BRIDGE I

12

BRIDGE II

6

53

CHORUS

73

76

OUTRO

83

88

93

BARITONE SAX

# UPTOWN FUNK

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VERSE I 7



PRE-CHORUS I



PRE-CHORUS II



CHORUS



VERSE II 7

D.S. AL CODA



BRIDGE I

53

60

BRIDGE II

CHORUS

65

5

74

79

OUTRO

84

89

1 2